

Honor of Your Company

Tom Paxton II-59 [SM](#)

Capo 2 -> D

C	F		
When I find myself with a song in write		<i>D</i>	<i>G</i>
C			
I remember candles in the night.		<i>D</i>	
Am			
Voices raised in ragged harmony		<i>Bm</i>	
D	G		
Singin' 'This Land Was Made for You & Me.'		<i>E</i>	<i>A</i>
C			
Some of these voices are silent now and gone		<i>D</i>	
F	C		
I'm glad to see how you've been keepin' on.		<i>G</i>	<i>D</i>
F	C		
I remember the songs that pulled us through. ...		<i>G</i>	<i>D</i>
C	G7	C	
And when I hear those songs, I think of you.		<i>D</i>	<i>A7</i> <i>D</i>

F	C		
Chorus: So thank you tor the honor of your company.		<i>G</i>	<i>D</i>
G	C	C7	
The music was as sweet as good red wine.		<i>A</i>	<i>D</i> <i>D7</i>
F	Am	D	
Thanks for the company... and thanks for the harmony		<i>G</i>	<i>Bm</i> <i>E</i>
C	G	C	
I'm here to say the honor was all mine.		<i>D</i>	<i>A</i> <i>D</i>

<u>Back</u> when times were tough and the news was bad,	C	<i>D</i>	
<u>Faith</u> and a couple of songs was all we <u>had</u> .	F C	<i>G</i> <i>D</i>	
Songs we rearranged and made our <u>own</u> ,	Am	<i>Bm</i>	
<u>Songs</u> it sometimes seemed we'd always <u>known</u> .	D G	<i>E</i> <i>A</i>	
We've <u>been</u> together now for a long, long time.	C	<i>D</i>	
And if <u>ever</u> I was the poet, you were the <u>rhyme</u> .	F C	<i>G</i> <i>D</i>	
It was <u>always</u> the music, kept us <u>strong</u>	F C	<i>G</i> <i>D</i>	
And if ever I was the <u>singer</u> , you were the <u>song</u> .	G7 C	<i>A7</i> <i>D</i>	

Chorus

<u>Decade</u> after decade, year by year	C	<i>D</i>	
<u>Season</u> after season, we're still <u>here</u> .	F C	<i>G</i> <i>D</i>	
And it does not take a crystal ball to <u>know</u> ,	Am	<i>Bm</i>	
We're gonna go out singin' when we go	D G	<i>E</i> <i>A</i>	
A <u>five-string</u> banjo, and a steel-string guitar,	C	<i>D</i>	
Just a <u>couple</u> of reasons why we've come this <u>far</u> .	F C	<i>G</i> <i>D</i>	
<u>Singing</u> like we always have and <u>will</u> ,	F C	<i>G</i> <i>D</i>	
Knowing the circie <u>is</u> unbroken <u>still</u> .	G7 C	<i>A7</i> <i>D</i>	

Chorus twice